

Annelies Staessen

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EDUCATION

PhD candidate (since 2018)
Faculty of Engineering and Architecture
Department for Mobility and Spatial Planning (AMRP)
PhD: *Screened Urbanization: urban planning and the imagination of Flemish landscape in Film productions*

Master of Architecture in Human Settlements (2003-04)
PGC Human Settlements, KU-Leuven
major: Theory and Urbanism, cum laude
thesis: *Latin American cities in contemporary movies. The image of Rio de Janeiro.* magna cum laude

Burgerlijk Ingenieur-Architect (1998-2003)
Department of Architecture and Urban Planning, UGent
major: Urbanism, cum laude
thesis: *The image of the Flemish urbanized landscape in contemporary photography.* cum laude

General secondary education (1992-1998)
Sint-Aloysiuscollege, Diksmuide
Wetenschappen - Wiskunde, magna cum laude

WORK EXPERIENCE

Academic assistant (since 2018)
Master Urbanism and Spatial Planning, UGent
Faculty of Engineering and Architecture
Department for Mobility and Spatial Planning (AMRP)

lecturer architecture design studio (2010-2018)
different bachelor programs (see experience in teaching)

research assistant (2012 - 2014)
Department of Architecture and Urban Planning, UGent
Church architecture and miraculous images in the Southern Netherlands according to miracle books, ca. 1600-1800.

freelance architect (2009-2018)
projects as a self-employed architect
projects for Bart Dehaene and NU architectuuratelier
projects in collaboration with Rien Rossey & Janis Filieux

360architecten (2007-2009)
projectarchitect, Ghent

VOLTarchitecten (2005-2007)
projectarchitect, Ghent

BOB361.architecten (2004-2005)
internship

EXPERIENCE IN TEACHING

assitant Master Urbanism and Spatial Planning (2018-)
Ghent University

lecturer architectural design studio and caad (2013-18)
bachelor applied architecture
Howest, University of Applied Sciences, Bruges

assistant architectural design studio (2011-2012)
Artesis, University of Applied Sciences and Arts, Antwerp

Jury Bachelorproef architectuur (2013)
Sint-lucas, Ghent

Jury architectural design (2013)
bachelor KU-Leuven

Jury Masterproef Interior architecture (2013)
Sint-Lucas, Ghent

ADDITIONAL EDUCATION

Masterclass Architecture Criticism (2005)
Flanders Architecture Institute (Vai), Antwerp

BTC-cyclus (2005)
Directorate-General for Development Cooperation (DGOS),
Brussels

PROJECTS

Editorial Board member of the Architecture & Film Symposium (since 2022)

The architecture of miracle-working statues in the Southern Netherlands (2012-2014)
Department of Architecture and Urban Planning, UGent

Architectural reconstruction of the (building) plans from the films of Alfred Hitchcock (2007)
general coordination and plans from the film *House Number 17*, commissioned by Steven Jacobs for the book and exhibition *The Wrong House : The Architecture of Alfred Hitchcock*.
Rotterdam: 010Publishers, 2007
deSingel Antwerpen, 2007; Hilversum Museum, 2008

PERSONAL SKILLS languages

Dutch (mother tongue), English, French, Italian (basics)

Software

Adobe Creative Suite, Vectorworks, AutoCAD, Sketchup, Microsoft Office

PUBLICATIONS

refereed journal publication

Staessen, A., & Boelens, L. (2022). **Framing daily life in sprawl: flanders urbanized space from a cinematic perspective.** *European Planning Studies*, 1-20.

Delbeke, M., Constant, L., Geurs, L., & Staessen, A. (2015). **The architecture of miracle-working statues in the Southern Netherlands.** *REVUE DE L HISTOIRE DES RELIGIONS*, 232(2), 211–256.

book editor

Boonstra, B., Davids, P., & Staessen, A. (Eds.). (2020). **Opening up the planning landscape : 15 years of actor-relational approaches to spatial planning in Flanders, the Netherlands and beyond.**
<https://doi.org/10.17418/B.2020.9789491937446>

book chapter

Staessen, A. (2020). **Cinematic spaces of the horizontal metropolis.** In B. Boonstra, P. Davids, & A. Staessen (Eds.), *Opening up the planning landscape : 15 years of actor-relational approaches to spatial planning in Flanders, the Netherlands and beyond* (pp. 331–340). InPlanning. <https://doi.org/10.17418/B.2020.9789491937446>

conference papers

Staessen, A. (2022). **CINEMATIC OPEN SPACES OF FLANDERS : spatial planning and the imagination of Flemish open space in the fiction films Bullhead and Kid.** AESOP 2022 Space for Species: Redefining Spatial Justice. Book of Proceedings, 414–427. aesop

Staessen, A. (2020). **Scenes from Flanders rear : Van Groenin-gen's cinematic perception of the horizontal metropolis.** In SPACE International Conference 2020, Proceedings (pp. 49–57). London: SPACE Studies of Planning and Architecture.

Staessen, A. (2019). **The cinematic spaces of the Horizontal Metropolis : the image of Flemish suburbia.** In Spaces and Places : An Inclusive Interdisciplinary Conference, Abstracts. Bruges, Belgium.

Staessen, A. (2019). **The cinematic spaces of the Horizontal Metropolis : image of Flemish suburbia.** In V. Vahdat & G. Marinic (Eds.), 2019 Architecture & Film Symposium, Proceedings (pp. 30–36). A&M University College of Architecture, Texas, USA: Texas A&M University, College of Architecture.

Staessen, A. (2018). **Film & de horizontale metropool : hoe draagt film bij aan veranderende percepties, besluit- en beleidsvorming over de Vlaamse ruimte? case study: de Vlaamse steenwegen?** In G. Bouma, B. Boonstra, & E. Vanemp-ten (Eds.) (pp. 207–218). Presented at the Plandag 2018. Gedrag en Ruimte, Dordrecht: Stichting Planologische Diskussiedagen (PDD) / Beroepsvereniging van Nederlandse Stedebouwkundigen en Planologen (BNSP) / Vlaamse Vereniging voor Ruimte en Planning (VRP).